



# OMG / EMBRACING ONENESS

by **CARINE BURGER**



OneMoreGallery is bringing Dutch painter Carine Burger to New York where she shows our guests her new works. She portrays children, free while discovering the world around them. Without any notion of the outside world or of past and future, capturing the intimacy of childhood moments.

Welcome to our latest Pop-Up Art Event:

**Sunday SEPTEMBER 18th, 2016 from 5-8pm**

**New York**

**more info / rsvp: 917-855-7454 or see our website.**

**[www.carineburger.nl](http://www.carineburger.nl)**

**[www.onemoregallery-nyc.com](http://www.onemoregallery-nyc.com)**

## about **CARINE BURGER**

After having worked in several artistic disciplines Carine Burger dedicated herself to painting in 1999. She joined painters collective 'Verversstraat' in Amsterdam which has some ten members and works under the guidance of visual artist Rob Visje. Soon after that she joined the group expositions. The expositions are held regularly at historical locations in the Netherlands. In her early years she painted disheveled worlds coming together, motivated by her work as a psychotherapist which was to become a source of inspiration in all of her paintings. Later on she shifted her focus to animals, military, mothers and children and images made in the open air with the collective in for instance Marrakech. Since 2006 she has dedicated herself almost completely to painting children. She has had several solo-expositions and she illustrated three books.

Carine's 'children' are free; they are discovering their world, themselves, who they are in an open, unobstructed way. Without the notion of an outside world, of past and future. Carine captures the intimacy of childhood moments. In her own words: "When painting I identify myself with my subjects and their state of mind, their being and their moments of discovery. They welcome their environment with openness. They experience their own weight when they use a stick to lean on the water. They feel and taste the sweetness and stickiness of an ice cream; sometimes sharing such an intense experience without the need for words. The complete immersion in the activity leads to 'oneness': being one with what you do. Being genuinely in touch with yourself and at the same time with the world around you. If you lose the ability, this experience, then you lose your true self."

Her techniques are extensive. In many layers of acrylic paint on canvas, emphasized with bistre and charcoal, she extracts her subjects from the material with an obvious pleasure in tactility. "I create a turmoil of colors, stains, lines, spatters and so on before carefully building my composition in autonomous layers." This start leaves space for intuition which adds to the spherical, poetic sensibility in her work. The transparency of the layers and a dark diffuse background create a sense of deepness and intimacy in the painting. Her physical approach towards painting shows an avid, almost greedy application of color and structure and a playful hand.

